





TAKEICHIRO HIRAI

cellist

"Takeichiro Hirai is a most accomplished cellist. His playing is distinguished by classism of style, sensitivity of phrasing, beauty of tone and impeccability of intonation."

"Tokyo heard and enthusiastically acclaimed the wide range of Hira's grasp and every facet of his technical skill which were brought out in full relief. The beauty and immaculate purity of his singing tone was a flow of bel-canto on the cello like the voice which is the singer's instrument next to the heart, expressive of human feeling as expersesd through music."

THE MAINICHI DAILY NEWS, Japan

"A prophet in his country and elsewhere, Takeichiro Hirai admirably reconstructs the styles of the masters of all horizons. Here is a cellist with whom one must reckon."

LE FIGARO, Paris

"APPLAUSE FOR THE RECITAL OF TAKEICHIRO HIRAI Takeichiro Hirai manifested every positive aptitude as a performer and interpreter. All expectations aroused by press announcements were satisfied. As an instrumentalist, the visiting artist showed agile and precise dexterity, a flexible and secure bow, perfect intonation, plentiful sound, all complimented by his keen sense of coloration. His mastery of the instrument was clearly confirmed. As an interpreter. his seriousness and ductile versatility permit him to move with freedom throughout the different facets of the repertoire. The results were versions that had character, elegance and personal expressiveness: Boccherini emerged with grace, Bach with solidity; Schubert with romantic impulse: Granados with restraint and Weber with spirituality." LA NACION, Buenos Aires

"THE UNIVERSAL EXPRESSION OF A CELLIST Takeichiro Hirai captivated those who were fortunate enough to hear the delivery of the beautiful message of his magic bow which drew forth overwhelming nuances in every voice and timbre of his enchanted cello. An unforgetable concert."

LA ESTRELLA DE PANAMA